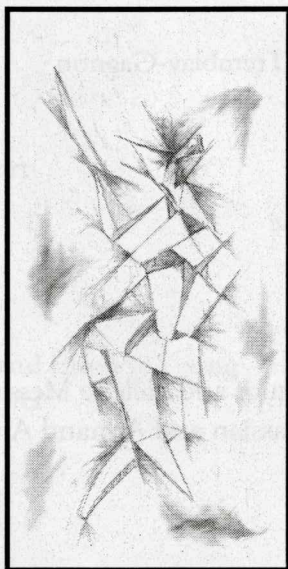


Concordia University
Department of Contemporary Dance
Presents:

Spirale 2009

"When push comes to shove, pull"



Thursday March 19th

1 - *Untitled*

Choreographer: Milan Panet-Gigon

Music: "Dawn" by The Cinematic Orchestra

2- *More than words*

Choreographers/dancers: Kaylene Joseph and Bettina Szabo

Music: "Is anybody out there" Pink Floyd, Micheline Piché, Mina Vladimir, Monica Coquoz, Eleanor Young, Kaylene Joseph and Bettina Szabo

3- *And I want to walk around with you*

Choreographer: Anna Mayberry

Dancers: Anna Mayberry and Milan Panet-Gigon

Music: "The Tears of Mary" by Oliver Schroer

4- *"Home"*

Choreographer/ dancer: Monica Coquoz

5- *Layers...*

Choreographer: Sidney Ginchereau

Dancers: Sidney Ginchereau, Florence Tremblay-Gagnon

Music: "Prendre ta douleur" by Camille

6- *Rat Cave Gloria*

Choreographer/dancer: Bridget Jessome

Music: "Twig" by Woven Hand

7- *Fauna*

Choreographers/dancers: Monica Coquoz and Hélène Messier

Music: "AnIntch lauer" by Levon Minassian and Armand Amor

8- *Lucy*

Choreographer: Molly Stamell

Dancers: Allie Blumas, Emmanuel Cyr, Louis-Elyan Martin, Anna Mayberry,

Milan Panet-Gigon, Bettina Szabo

Music: "St- Broadrick is in Antarctica" by The Sound of Animals Fighting

Arranged by: Tom Ditota

INTERMISSION

9. *Mourning Eclipse*

Choreographer: Lindsay Hutton

Dancers: Lindsay Hutton and Eleanor Young

Music: Hélène Messier

10- *Impertinence*

Choreographer/dancer: Aurélie Brunelle

Music: REMEDIO AMAYA por segyuria

Voice: Marie Roberge

11- *Attachment/ Avoidance*

Choreographer: Katelyn Docherty

Dancers: Katelyn Docherty and Cassondra Ruest

Music: "Idiotique" by Radiohead

12- *Under*

Choreographer/ dancer: Lee Gelbloom

Music: "Aura" by Ryvichi Sakamoto

Arranged by Lee Gelbloom

13- *Split*

Choreographer/ dancer: Hayley Stoddart

Music: "Angel of Grace"

14- *Triquetra*

Choreographer: Eleanor Young

Dancers: Lizz Gosse, Lindsay Hutton and Eleanor Young

Music: "Reverse time" by Kronos Quartet

15- *The Deep*

Choreographer/Dancer: Janaki Banting

Music: Ndidi Onukwulu

16- *Catch* (This piece contains themes of violence and sexuality)

(Cette pièce contient des scènes de violence et de sexualité)

Choreographer: Stéphanie Morin-Robert

Dancers : Louis-Elyan Martin and Stéphanie Morin-Robert

Music: Pink Floyd mix

The first year students would like to thank...

Lighting designer: Kathryn Chamney

Sound Technician: Forty Nguyen

Our teachers:

Jacques Brochu and Marie-Stéphane Ledoux

Also thanks to: Ginelle Chagnon, Annebruce Falconer, Caroline Laurin Beaucage, Gaétan Leboeuf, Isabelle Poirier and Ken Roy

Chair of the Department: Michael Montanaro

Professor: Silvy Panet-Raymond

Assistant to the Chair: Hilary Scuffell

Program art: Simon Sweetman

and all those who were part of this project!

... for their endless support and assistance!